

Unit 3 midpoint peer assessment

1/2

NAME OF STUDENT

NAMES OF ASSESSORS

ENQUIRY

Use graphic communication design to frame open-ended questions, engage in critical reflection, and structure an independently driven and continuously expanding enquiry.

LITTLE OR
NO EVIDENCE

INSUFFICIENT
EVIDENCE

SATISFACTORY
EVIDENCE

GOOD
EVIDENCE

VERY GOOD
EVIDENCE

EXCELLENT
EVIDENCE

Where do you see evidence of this?

Where/how could it be developed further?

KNOWLEDGE

Activate positions by using your practice to interrogate or intervene in knowledge, practices, and contexts related to your enquiry.

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EVIDENCE

Where do you see evidence of this?

Where/how could it be developed further?

PROCESS

Open new and expanding lines of enquiry through iterative and process-led experimentation and by developing rigorous methods of investigation that inform or arise from your positions.

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Where do you see evidence of this?

Where/how could it be developed further?

COMMUNICATION

Articulate your intentions through interconnected written and studio practice, and engage in critical dialogue with a public or audience through your work.

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REALISATION

Commit to your practice, engage critically with relevant media, and project your research into new territory through attention to the details of form and production.

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Where do you see evidence of this?

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